

SAG

773-677-6398
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Vance Smith

Hair: none Eyes: brown
Height: 6'2" Weight: 195

TV / Film

<i>Chicago Fire</i>	Construction worker	NBC
<i>The Engagement</i>	Gerry	Urban Multimedia
<i>Date Plate</i>	Bachelor Chef	Food Network
<i>Syndrome</i>	Solly	Locomotion Productions

Commerical

<i>Lowes</i>	Principal	Cap Gun Collective
<i>Sprint</i>	Principal	Bark Productions
<i>Luna Carpet</i>	Principal	Luna Productions
<i>AFRTS</i>	Principal	Film House
<i>McGrath Honda</i>	Principal	Mudd Group

Theatre

<i>Three Sisters</i>	Vershinin	The Hypocrites
<i>A Day in the Death of Joe Egg</i>	Brian	Stage Left Theatre
<i>The Birthday Party</i>	McCann (u/s)	Steppenwolf Theatre
<i>The Homecoming</i>	Lenny*	Mary Arrchie Theatre
<i>Fiorello!</i>	Floyd	Timeline Theatre
<i>The Best Man</i>	Reporter/Delegate°	Remy Bumpo Theatre
<i>Half and Half</i>	Stewart/Jeremy (u/s)	Victory Gardens Theatre
<i>Balm in Gilead</i>	Martin †	The Hypocrites
<i>The Mystery of Irma Vep</i>	Lord Edgar/Jane (u/s)	Northlight Theatre
<i>The Killer Angels</i>	Chamberlain	Lifeline Theatre
<i>Jane Eyre</i>	St. John/Mason	Lifeline Theatre
<i>Ménage à Trailer</i>	Poco/DJ Suicide	Factory Theatre
<i>Boy Who Drew Cats</i>	Momotaro	Dallas Children's Theatre
<i>Brighton Beach Memoirs</i> ^	Stanley	Rivertown Repertory
<i>A Midsummer's Night Dream</i>	Demetrius	Napa Valley Shakespeare Festival

Training

The School at Steppenwolf -- 2004
Amy Morton-Meisner; Tina Landau/Kim Rubenstein: Viewpoints;
Sheldon Patinkin: Improv; Rondi Reed: Scene Study
Tulane University -- 1995 -- B.A. cum laude with honors in Theatre
Acting: Ken Risch; Voice: Paul Schierhorn

Special Skills

Dialects, whistling, physical comedy, basic juggling, some stage combat

*2011 Joseph Jefferson Nomination for Supporting Actor

†2004 Joseph Jefferson Nomination for Ensemble

°2007 After Dark Award for Ensemble

^1998 Big Easy Award for Supporting Actor